

**Oboe Studio (Undergraduate)**  
**MVW 1412, 2422, 3432, 4442**  
Spring 2026

**Instructor**

Dr. Emily Hart

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Office: 353 MUB

Office Hours: By appointment

**Class meetings**

Studio: Mondays – 6<sup>th</sup> Period (12:50-1:40PM); Individual lessons: TBD (MUB 353)

**Course Description**

All students enrolled in oboe studio will participate in the following:

- Weekly private lessons with the instructor that focus on developing technique, tone, musicianship, and overall confidence on the oboe.
- Weekly studio classes include topics such as reed making, ensemble playing, performance issues, instrument maintenance, master classes with guest artists, etc.

**Course Objectives**

Students enrolled in oboe studio will be able to:

- Demonstrate musical development on the oboe in terms of technical facility, intonation and tone quality, rhythmic and sight-reading abilities, and reed making skills.
- Students will also demonstrate an ability to reflect upon their abilities and implement plans for improving these areas outside of lessons.
- Present performances of solo and chamber repertoire in a variety of settings.
- Increase understanding, knowledge, and performance of oboe repertoire (including solo literature, chamber music, orchestral literature, and etudes) encompassing a variety of styles written by a diverse range of composers.
- Develop lasting musical independence and other transferrable skills such as creativity, listening, adaptability, diligence, and confidence.

**Required Texts, Materials, Resources, Equipment**

Students are expected and required to purchase necessary equipment including reeds/cane, reed-making tools, a tuner and metronome, and music/texts assigned in lessons. You are required to purchase the following materials, and will use them for your entire time at UF and likely your musical life:

Method books:

- Barret *Complete Method for the Oboe*
  - o [https://vmirror.imslp.org/files/imglnks/usimg/2/2f/IMSLP95231-PMLP196018-Barret - Complete Method for the Oboe \(2nd ed\).pdf](https://vmirror.imslp.org/files/imglnks/usimg/2/2f/IMSLP95231-PMLP196018-Barret_-_Complete_Method_for_the_Oboe_(2nd_ed).pdf)
- Sellner *Method for Oboe and Saxophone volume 2*

- <https://ks15.imslp.org/files/imglnks/usimg/b/bc/IMSLP101599-PMLP208246-Sellner - Oboe Method.pdf>
- Available for purchase at [trevco.com](http://trevco.com). or wherever you normally purchase sheet music.\*
- *\*I have included IMSLP links for both methods, meaning if you don't want to purchase the physical copy, you can download them for free!*

#### Reed making supplies:

- Reed knife
- Mandrel
- Staples
- Ruler
- Cutting block
- Plaque
- Thread/cane optional (some will be provided by the instructor, but if you require more than is allotted you will have to purchase it yourself).
- **\*All of these materials can be found in the “Forrest Oboe Reed Tool kit”, which I highly recommend if you don’t know where to start or where to purchase individual materials:**
  - <https://www.forrestsmusic.com/toolkits.htm>
  - *Choose the “B10” knife option*

#### Course outline and important dates:

- **Double Reed Day: Sunday, March 22**
- Area Recitals (during studio class time, attendance required):
  - February 9, February 23, March 9, March 30, April 13
- Junior & Senior Recitals: attendance required
  - March 29, 1:55pm: Hannah Randall, Junior Recital
  - March 29, 3:00pm: Double Reed Studios Recital
  - April 12, 10:40am: Peyton Redmyer, Senior Recital
  - April 18, 1:55pm: Sophia Lehrmann, Junior Recital
- Optional events:
  - February 22, 3pm: Mozart’s Gran Partita at Holy Trinity Church
  - March 26, 7:30pm: Buffalo Philharmonic Orchestra @ the Phillips Center
    - *\*Brahms 1 is on the program!*

## Studio class schedule

Weeks	Topic(s)*
1 January 12	Overview and goals for the semester
2 January 19	<b>No Class (Holiday)</b>
3 January 26	Open reed-making time (bring reeds, bring questions!)
4 February 2	Freshman Class
5 February 9	<b>Area Recital</b>
6 February 16	Junior & Senior class
7 February 23	<b>Area Recital</b>
8 March 3	Trios
9 March 9	<b>Area Recital</b>
10 March 16	<b>Spring Break – No class</b> <b>**Sunday, March 22<sup>nd</sup> – Double Reed Day</b>
11 March 23	Guest Artist – Lara Dahl
12 March 30	<b>Area Recital</b>
13 April 6	Sophomore Class
14 April 13	<b>Area Recital</b>
15 April 21	TBD
April 27	Juries

## Grading

Your final grade will be calculated as a percentage based on the following:

- **Weekly lesson and preparation** – Specific assignments will be assigned and communicated to each student from the instructor.
  - o **120 possible points**
  - o You will receive a grade for each lesson out of 10 possible points. 12 total lessons will be graded
    - This gives you 2 weeks “off”, if you want them.
  - o Lessons will be graded based on the following:

<b>10</b>	Well prepared, improvements evident from last week
<b>5</b>	Not well prepared, poor effort evident
<b>0</b>	Poorly prepared, mediocre effort, no improvements made

- **Studio class and attendance** – attendance and preparation for all studio classes and required performances and events.
  - o Your grade for this portion will start at 100. For every event or class you miss or are unprepared for, I will deduct 10 points from this grade.
- **jury or solo recital**
  - o Taken out of 100 possible points

Letter Grade	% Equivalency	GPA Equivalency
A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	0.00

## Course Policies

### Reeds

You must have a playable reed for each lesson. Work on your reeds or arrange to purchase them before lessons and performances. Rotate your reeds when you play so that they don't wear out quickly! Students must have *at least 3 playable reeds* at all times.

### Reed Policy:

- If I have them, I will provide reeds when needed provided that you have attempted to make/adjust/work on reeds on your own. **In order to receive a reed from me in a lesson, you must be able to show me that you have attempted to make a reed on your own that week without me.**
- I am always happy to work on reeds in your lessons, whether these be reeds you've made and need help finishing, diagnosing problems in your current reeds, or adjusting reeds that you have bought.

### Practice Policy

It is expected that students maintain a regular practice routine to improve on their instrument. Consistent practice is more important than last-minute long hours in the practice room, which can often result in injury. You are encouraged to schedule your practice time and get in the habit of both regular practicing and reed making. I am happy to help you find a practice regimen that is healthy and effective.

- As an oboist, your ability to make or alter a reed is critical. Students are encouraged to incorporate reed making into their daily practice regimen.

### Attendance

Requirements for class attendance and make-up work are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Students enrolled in oboe studio are expected to attend all lessons, studio classes, student woodwind area recitals/meetings, fellow oboe studio members' recitals, the instructor's

recital performances, and other double reed events. If you encounter an issue with attending any of these, you must communicate with the instructor as soon as possible.

- Students are expected to arrive on time and prepared for lessons.
- Students are permitted **two lesson drops** you may utilize for any reason without impacting your lesson grade. You must notify the instructor beforehand if you are going to miss your lesson.

### **Lesson Make-up Policy**

- If students are sick, out of town on university business, or otherwise legitimately indisposed, a make-up lesson will be arranged.
- You must communicate all absences with me in a timely manner *prior* to your missed lesson or studio class.
- Occasionally, instructor may have obligations such as performances and recruiting which will require rescheduling lessons with students. These absences will be communicated ahead of time and make-up lessons scheduled.
- *The instructor will not offer a makeup lesson if the student is unprepared or does not communicate their absence beforehand.*

### **Communication Policy**

- Students are strongly urged to communicate with the instructor if they have any questions or issues regarding their progress or regarding lessons and studio classes.
- Communication should be done via email. In addition, the instructor will share her cell phone number with the studio to facilitate ease of communication for quick questions, simple scheduling issues, and/or urgent matters relating to oboe studio. Students are asked not to call/text between 10:00pm and 6am unless it is an emergency. Additionally, please do not share this number with other students without permission.
- Oboe studio members are required to treat each other with respect and extend that respect to any studio guests, SoM faculty/staff, and fellow peers. The instructor reserves the right to dismiss any student who is disruptive, disrespectful, or uncivil in studio activities.

### **Musician's Health Clause**

It is imperative that students practice healthy habits with their instrument. These habits should include, but not be limited to the following suggestions: stretching before playing, wearing ear plugs in ensembles during loud sections, taking regular practice breaks when doing repetitive motion, taking mental breaks (if needed during stressful times), etc. The instructor welcomes discussing healthy habits with students at any time.

### **UF Policies:**

Information about university-wide policies and resources can be found here:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

### **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## Course Evaluation

- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:
  1. The email they receive from GatorEvals
  2. Their Canvas course menu under GatorEvals
  3. The central portal at <https://my-uf1.bluera.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## University Honestly Policy regarding cheating, plagiarism, etc.:

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [See the UF Conduct Code website for more information](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

## In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **Academic Resources:**

- E-learning technical support: Contact the [UF Computing Help Desk](#) at [352-392-4357](tel:352-392-4357) or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- [Career Connections Center](#): Reitz Union Suite 1300, [352-392-1601](tel:352-392-1601). Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources. Call [866-281-6309](tel:866-281-6309) or email [ask@ufl.libanswers.com](mailto:ask@ufl.libanswers.com) for more information.
- [Academic Resources](#): 1317 Turlington Hall, Call [352-392-2010](tel:352-392-2010), or to make a private appointment: [352-392-6420](tel:352-392-6420). Email contact: [teaching-center@ufl.edu](mailto:teaching-center@ufl.edu). General study skills and tutoring.
- [Writing Studio](#): Daytime (9:30am-3:30pm): 2215 Turlington Hall, [352-846-1138](tel:352-846-1138) | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information.](#)
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information.](#)
- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.
- [Public Speaking Lab](#): (Dial Center, 501 Rolfs Hall). Offering online and in-person help developing, organizing, and practicing oral presentations. Contact email: [publicspeakinglab@clas.ufl.edu](mailto:publicspeakinglab@clas.ufl.edu).

### **Campus Health and Wellness Resources:**

- UF Whole Gator Resources: Visit <https://one.ufl.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.